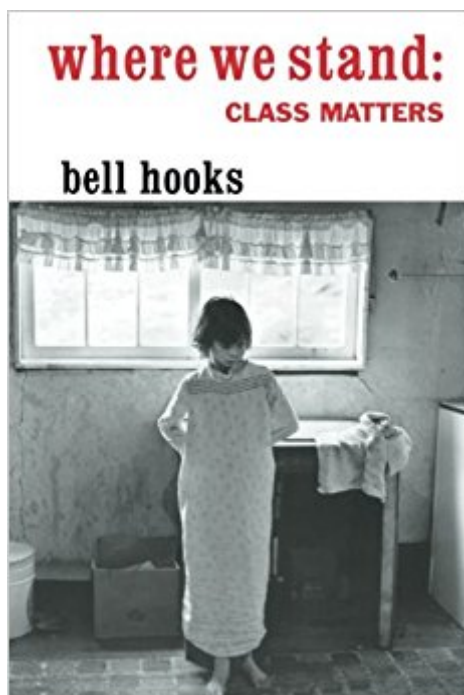


The book was found

Where We Stand: Class Matters



Synopsis

Drawing on both her roots in Kentucky and her adventures with Manhattan Coop boards, *Where We Stand* is a successful black woman's reflection--personal, straight forward, and rigorously honest--on how our dilemmas of class and race are intertwined, and how we can find ways to think beyond them.

Book Information

Paperback: 164 pages

Publisher: Routledge; 1 edition (October 6, 2000)

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Product Dimensions: 6 x 0.4 x 9 inches

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Average Customer Review: 4.1 out of 5 stars 58 customer reviews

Best Sellers Rank: #43,885 in Books (See Top 100 in Books) #87 in [Books > Arts &](#)

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Customer Reviews

This incisive examination of class is rooted in cultural critic hooks's (*All About Love*) personal experience, political commitment, and social theory, which links gender, race, and class. Starting with her working-class childhood, the author illustrates how everyday interactions reproduce class hierarchy while simultaneously denying its existence. Because she sustains an unflinching gaze on both her own personal motivations and on persistent social structures, hooks provides a valuable framework for discussing such difficult and unexplored areas as greed, the quest to live simply, the ruling-class co-optation of youth through popular culture, and real estate speculation as an instrument of racism. Although the reading level and the price are both steep, this title is highly recommended for most public libraries and academic social science collections. DPaula R. Dempsey, DePaul Univ. Lib., Chicago Copyright 2001 Reed Business Information, Inc.

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childhood, the author illustrates how everyday interactions reproduce class hierarchy while simultaneously denying its existence. Because she sustains an unflinching gaze on both her own personal motivations and on persistent social structures, hooks provides a valuable framework for discussing such difficult and unexplored areas as greed, the quest to live simply, the ruling-class co-optation of youth through popular culture, and real estate speculation as an instrument of racism.

OMG, how many times have I recommended this book to readers across ages- which is saying a lot for a university lecturer. I find bell hooks' writing to be refreshingly frank, but also instructive- she'll make you want to write AND her writing an improve YOURS. This was also the last book that I read with my grandmother- a woman a generation older, and from even deeper south than hooks. Granny said THIS book was spot on- validating even.

a short, simple read for those not into heavy feminist theory. but bell hooks always delivers!

I cannot even begin to relay how much I learned from this text. It contains a deep explanation of class, marginal societies and the reasons why class matters in our society. I purchased this for school, but it is interesting enough and has enough valid research, that it can be read and enjoyed otherwise. A sure thing no matter what your class.

A++

Important reframing of racism as also being very much about classism. Still a great book

Very good book, I read it in a college course. I have since purchased more because I enjoy her writing so much

I finally decided to come to terms with how class affects the decisions I make and that people make on my behalf. bell hooks is a rigorous thinker who questions assumptions, especially her own. I liked the blend of experience and academic evidence she uses in the essays. Thinking about class raises a lot of emotion, especially shame, and having an intellectual basis for processing it helps. An excellent place to start.

This book has a lot of insight and it generates thought about class and our own related experiences.

Anyone interested in class issues and sociology in general should check it out.

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